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To whom it may concern

I am pleased to provide the following letter of support for the inspiring work of Creative Leaps International. Their work offers world class transformational experiences for participants who are given a unique opportunity to reimagine their professional and personal journeys of development.

Having met John Cimino in Europe several years ago and learnt of the work of Creative Leaps, I set about arranging a tour of Australia for a team of 8 which took place over 18 days in July this year. Prior to that, John visited Australia a year or so ago to plan the visit and I spent 4 days with one of his teams in New York State last November. Thus, as a result of the preparation and the extensive investment and logistical arrangements associated with the team's recent visit, the Australian tour was a major undertaking.

Our intention was to introduce the Creative Leaps team and methodology, i.e. the arts as a catalyst for new thinking and wholehearted engagement, to some of our most important stakeholder groups including corporate leaders, education leaders, government leaders and our own university leaders, such as deans and program directors. In particular, our aim was to provide a creative and imaginative experience to participants helping them to understand that their professional lives and their leadership can be greatly enriched by intentional use of imagination, as stimulated by music and art.

I participated in many of the workshops as an observer and was amazed at how quickly the team was able to draw the participants into active participation. This was especially impressive as some of the groups contained large numbers of conservative, "hard-wired" leaders.

In short, each workshop was a triumph. Every team member has the great gift of engaging the hearts and minds of the participants, thus enabling them to quickly open up new horizons of thinking and imagining or awakening creativity that laid dormant or under utilised. Importantly, participants learned how to apply these creative experiences and techniques in setting professional and life goals.

It is worth noting that both their “Concerts of Ideas” and workshops are extremely well designed for active learning and the delivery is carried out sensitively. The feedback we received was overwhelming positive and, in most cases, the participants also observed that they had been exposed to an entirely new way of thinking. From my observation, the high quality leadership and exceptional performance abilities of the Creative Leaps team coupled with their own expert commentary and facilitation ensure that their unique presentations can work for small groups as well as for large audiences.

I would be happy to elaborate further on any of the aspects touched upon above or other matters associated with the visit to Australia by Creative Leaps International and can only but offer the highest praise for and recommendation of their work.

Your sincerely

A handwritten signature in black ink, appearing to read 'Peter Little', written in a cursive style.

Professor Peter Little

Deputy Vice-Chancellor

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